Contents	
Acknowledgements	4
Introduction	6
Supplemental Homage to Brancusi Wearable sculptures: jewelry and the problem of autonomy Reframing the pattern and decoration movement Props: Gijs Bakker and Gord Peteran	14 21 28 32
Material Ceramic Presence: Peter Voulkos Natural limitations: Stephen De Staebler and Ken Price Crawling through mud: Yagu Kazuo The materialization of the art object, 1966–72 Breath: Dale Chihuly and Emma Woffenden	43 49 54 58 65
Skilled Circular thinking: David Pye and Michael Baxandall Learning by doing Thinking in situations: from the Bauhaus to Black Mountain Charles Jencks and Kenneth Frampton: The ad hoc and the tectonic Conclusion: skill and the human condition	70 78 81 87 100
Pastoral Regions apart Two versions of pastoral: Phil Leider and Art Espenet Carpenter North, south, east, west: Carl Andre and Robert Smithson Landscapes: Gord Peteran and Richard Slee	106 121 127 134
Amateur  "The world's most fascinating hobby": Robert Arneson Feminism and the politics of amateurism Abject craft: Mike Kelley adn Tracy Emin  Conclusion	143 149 158
Notes Index	171 203

## Contents

A cknowledgements Introduction	4
Supplemental	
l Homage to Brancusi	14
Wearable sculptures: jewelry and the problem of autonomy	21
Reframing the pattern and decoration movement	28
Props: Gijs Bakker and Gord Peteran	32
,	
Material	
2	40
Ceramic Presence: Peter Voulkos	43
Natural limitations: Stephen De Staebler and Ken Price	49
Crawling through mud: Yagu Kazuo	54
The materialization of the art object, 1966–72	58
Breath: Dale Chihuly and Emma Woffenden	65
Skilled	
3	
Circular thinking: David Pye and Michael Baxandall	70
Learning by doing	78
Thinking in situations: from the Bauhaus to Black Mountain	81
Charles Jencks and Kenneth Frampton: The ad hoc and the tectonic	87
Conclusion: skill and the human condition	100
Pastoral	
4	
Regions apart	106
Two versions of pastoral: Phil Leider and Art Espenet Carpenter	121
North, south, east, west: Carl Andre and Robert Smithson	127
Landscapes: Gord Peteran and Richard Slee	134
Amateur	
5	
"The world's most fascinating hobby": Robert Arneson	143
Feminism and the politics of amateurism	149
Abject craft: Mike Kelley adn Tracy Emin	158
	400
Conclusion	165
Notes	171
Index	203